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THE REMEMBER ME,
A RELIGIOUS AND LITERARY MISCELLANY,
PUBLISHED ANNUALLY BY
E. LITTELL, CHESTNUT-STREET, PHILADA.

The favorable reception which has been given by the public, to the beautiful little annual volumes which have for the few last years issued from the press, as gifts for the festive seasons of winter, under the names of *Souvenir*, *Foreign Annual*, *Remembrance*, &c., will be believed to be the same, in the same style and manner, but calculated to produce more important effects, and more durable impression, would be acceptable. "Christianity" it has been well said, "should not neglect the lesser opportunities of doing good." It is proposed therefore to prepare such a volume as religious parents and friends would be willing, and not only willing, but desirous to place in the hands of their children, in the same style and manner, as an acceptable gift. Every exertion will be made to procure for this work, articles which shall exhibit not only unquestioned truth, but the pure truths of our holy religion; the value and beauty of religious example; the consolations produced by the practice of piety; the comforts and advantages of devotion. With these will be blended such articles as shall interest the young, and attract them, and may be used to attract attention to them. It will be, in fact, a *Christian Remembrancer*. No effort or expense will be spared, that the illustrations, materials, and typographical execution, shall be equal to those of any work of the kind. A liberal compensation will be given for suitable articles, and some of the best talents in the country have been engaged to contribute to its publication.

Communications of articles suitable for the work, are solicited, and may be addressed to the Editor of *The Remember Me*—care of the publisher.

LIST OF EMBELLISHMENTS FOR 1829.

Title-page in gold.	Engraved by Tucker.
The Cross and the Moon.	Hatch.
Contemplation, (a moonlight scene.)	Longacre.
Samuel—Speak for thy servant heareth."	Cone.
The Plain of Marathon.	Childs.
A Cherub.	Longacre.
The Raising of Lazarus.	Cone.
The Mother's Grave.	Kearney.

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The Lost Child; Evening in June; A Contest, by T. H. Stockton; A Birth-day Hymn, by J. H. Nichols; The Child to its Dead Mother, by J. H. Nichols; Influence of an Early Education, by Mrs. Mazy; Contemplation, by N. F. Willis; Revelation, by J. A. Jones; Be Humble, by J. A. Jones; Simple Annals; The Dead Soul; Music; Christianity in Athens, by J. W. Alexander; The Last Days of London; The New Year; The Year of the Fisherman, by C. W. Thomas; The Sacrifice; To Anna, by T. H. Stockton; Observations on Psalm xxxv.; Starlight on Marathon, by Robert Montgomery; Emily Morton, by T. H. Stockton; Prayer of Mary, Queen of Scots, by Thomas Fisher; Marian Funnels, by J. Henry; The Missionary, by W. B. Tappan; A Hebrew Melody, by the Rev. Israel Young, A. M.; Winter Evening Colloquy, by Mrs. Weston; The Last Days of London, by T. H. Stockton; Poem from the Farm-House, by Miss Dix, written in an hour of despondency; The Sun may Shine Brightly; Emma; The Burial; The Two Shadows; The Proto-Martyr, by T. H. Stockton; Raising of Lazarus, by the Rev. G. W. Doane, A. M.; Hebrew Elegy, by the Rev. D. Young, A. M.; The Victor's Crown, by Mrs. Hale; The Evening Star; Old Words, New Selection; The Mother's Grave; The Father; The Mother; Mrs. Hemans; Hymn of the Jewish Captives; The Rock Imagination; The Mother's Lament; Faith and Hope; The Savoyard's Thoughts.

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Its literary quality is very exquisite.—"The Cherub," by professor Doane, penitent singularly metric. And as to Willis's "Contemplation," it is surpassing and heavenly poetry. Life would be both better and happier if there were more such poetry in all hearts capable of such lofty imaginations.—"A Birth-day Hymn," signed J. K. N. is sweet enough to delight the finest order of minds, and yet full of simple and touching enough to win the heart of a child. Of its author, "The Friend," we have nothing to say, but that his poems have yet and altogether they are very interesting and instructive.

Christian parents, you have no need to tremble, test this elegant little volume classified a moral pestilence from between its silken covers and gilded edges. It is not a beautiful vanity; it is rather a very useful gem, not an atom the worse for being exquisitely polished.

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We have received a specimen of this elegant little work from the proprietor, Mr. Littell, of Philadelphia, and much advance. Its appearance set us by its execution. The prints are executed by American artists, and are highly finished specimens of the art. The frontispiece, which is a reduced copy of Delâtre's "Grecian Mother," is well executed and highly spirited composition. It represents a scene of domestic happiness; a young and beautiful female, seated on the rock, with her child sleeping her side, as she warms with the labor of the scene, while some distance below is seen a desperate engagement between a few of her countrymen and a band of barbarian invaders. She is represented in the foreground, watching with interest, anxiety, the issue of the conflict, prepared to defend her infant, if necessary, till the last hour of the enemy. In point of materials and typographical execution, this book stands in comparison with some of the best of the English works of a similar character.

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THE
RELIGIOUS MAGAZINE;

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*Spirit of the Foreign Theological Journals and
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